

# PRESS RELEASE

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SOLO EXHIBITION: MARKO KLOMP

LEFT BEHIND – A MONOGRAPH CURATED BY ART HISTORIAN WOUTER MAAS

Freedom and solitude. Two very topical themes for many of us. The painted landscapes of Marko Klomp (1974) seem to deal with these themes - but also others. Marko Klomp's solo exhibition will open on 2 January 2021. The exhibition will first be digitally available. <https://www.galleriesorellesciarone.com/exhibitions/left-behind>

## LANDSCAPES AND OUR SOCIETY

The lack of freedom, the fear of loneliness. There must be many people who have thought about that because of the current pandemic. Art, and Marko Klomp's paintings in particular, offer the opportunity to escape for a while, but also to pause. They create a moment of calm where "lonely" may mean "alone," and alone does not have to be bad. Painted landscapes in particular work like this, they have meaning because they appeal to the identity of the viewer. But it is also the viewer who gives meaning to the landscape.

## CONCLUSION

Gallery Sorelle Sciarone is a contemporary art gallery that organizes colorful and evocative art exhibitions. From an art-historical perspective, we research contemporary Dutch artists' oeuvre. Marko Klomp is a visual artist known for TV shows "Krabbe is looking for van Gogh" (2015) and "Sterre op Doek" (2012-2015). Art historian Wouter Maas is the curator behind the exhibition.

-----Einde persbericht-----

Note for editors

Tascha Sciarone is the Gallery Manager, she can be reached on +31683165857 and by email at [tascha@galleriesorellesciarone.com](mailto:tascha@galleriesorellesciarone.com).

Attachments

Appendix A: *Left Behind IV (the Penguin)*, (2019). Marko Klomp. Oil on Linen. 100cm x 120cm.

Appendix B: Logo Gallery Sorelle Sciarone

Appendix C: Banner exhibition